

Resene ●  
**NZILA**  
2024 Landscape Architecture Awards

# Call for Entries

November 2023



**Te Wānanga - Isthmus**

NZILA George Malcolm Supreme Award — 2022

NZILA Category Winner Civic and Urban Design — 2022

Thank you for your interest in entering or nominating someone for the Resene New Zealand Institute of Landscape Architecture Awards 2024.

Please read this document carefully. It contains all of the information you need to know in order to successfully enter the awards.

Submitters should make themselves familiar with the categories they wish to enter, taking note of the project code, description, specific criteria and which general criteria apply. Please refer to 'How to Enter' for further information.



the paint the professionals use

Thank you to Resene our naming rights sponsor.

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# Awards 2024

## Purpose

The purpose of the awards programme is to promote the profession of landscape architecture to the New Zealand public and allied professions by:

- Celebrating outstanding work and professional achievements;
- Recognising excellence and achievements of new benchmarks for best practice;
- Acknowledging the evolving depth and breadth of landscape architecture practice in Aotearoa New Zealand

## Eligibility

The Resene New Zealand Institute of Landscape Architecture Awards 2024 are open to all NZILA members living in New Zealand, with the exception of Affiliate members and Honorary Fellows.

While projects should be in Aotearoa / New Zealand, projects from countries within the Pacific may be accepted if that country does not have its own Landscape Architectural governing body (e.g. Australia based projects are ineligible as these are covered by the AILA).

Students must be enrolled in a New Zealand accredited Landscape Architecture programme.

## Contact

For all enquiries please contact the NZILA Event Manager

Trina Edwards

events@nzila.co.nz

Phone 027 526 4616

# Key dates

## Call for Entries

28 November 2023

## Entries close

2 February 2024

## Judges ratification

February/late March 2024

## Site visits

March 2024

## Notification of Finalists

April 2024

## Awards Gala Evening

17 May 2024

# Awards criteria

In making assessments, the Judging Panel will evaluate each project against the purpose of the Resene New Zealand Institute of Landscape Architecture Awards and the below sustainability and Tangata Whenua collaboration criteria. Each project must also satisfy the general and category-specific criteria listed for each award category.

Judges have the discretion not to judge a project application which does not address all criteria.

## Sustainability

Tuia Pito Ora New Zealand Institute of Landscape Architects (NZILA) has ratified the International Federation of Landscape Architects (IFLA) Climate Action Commitment to:

1. Advance the UN (United Nations) Sustainable Development Goals
2. Attain global net zero carbon emissions by 2040.
3. Learn from cultural knowledge systems.
4. Advocate for climate justice and social wellbeing.
5. Enhance the capacity & resilience of liveable cities and communities.
6. Galvanise climate leadership

All entrants, as per this NZILA IFLA commitment, are to identify in their submissions how their project demonstrates best practice with respect to:

1. climate mitigation, identify the strategies within master planning, design, construction and or maintenance of the project that reduced the carbon costs.
2. climate adaptation, identify the strategies within master planning, design and or construction of the project that allows for future climate adaption or retreat.
3. climate resilience, identify the strategies within master planning and or design of the project that increases the community's resilience to climate change.

awards are to demonstrate best practice with respect to sustainability.

## Tangata Whenua collaboration

In addition, all entrants are to identify in their submissions how the award entry demonstrates collaboration with Tangata Whenua on project processes, planning, design and delivery. This may include working with design guidance documents prepared by Tangata Whenua for the project or the takiwā. If this has not been undertaken, please explain what engagement with Tangata Whenua occurred, to determine their absence on the project, or why contact was not undertaken. Where Tangata Whenua have not been involved, explain what other Māori design principles guidance was referenced (including, but not limited to Te Aranga Māori Design Principles).

# Awards criteria

## General criteria

These general criteria have been developed to ensure an even assessment across projects by Judges. They are applicable to most categories with a few exceptions. See each category description for the applicable general criteria.

- ① Clarity**

The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
- ② Sense of place**

The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
- ③ Performance**

The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
- ④ Value**

The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community.
- ⑤ Innovation**

The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies, construction/ fabrication methodologies, or co-design, co-creation, or collaborative design.
- ⑥ Environmental stewardship**

The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
- ⑦ Significance and influence**

The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape.

# Awards categories

## Tier 1

### George Malcom

This award recognises the most outstanding achievement in landscape design. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

### Charlie Challenger

This award recognises the most outstanding achievement in landscape planning. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

### Te Karanga o te Tui

This award recognises the most outstanding achievement in demonstration of collaboration with Tangata Whenua on project processes, planning, design and delivery. Entries for this award will be selected from all categories. To be considered they must have achieved excellence or category winner status.

## Tier 2

1. Parks, Open Spaces and Recreation
2. Play Spaces
3. Civic and Urban Design
4. Residential and Gardens
5. Institutional and Commercial
6. Transportation
7. Landscapes of Care
8. Resource Management and Strategic Planning
9. Master Planning and Urban Design Strategy
10. Landscape Planning and Assessment
11. Landscape Management
12. He Iti Pounamu
13. Research and Communication
14. Student
15. Enduring Landscape

# 1. Parks, Open Spaces & Recreation

## Description

- Public parks or gardens, open space, recreation and sport facilities/spaces.
- Strategic projects relative to recreation, amenity, cultural and heritage landscapes, tourism and the non-urban environment in general.

## Category specific judging criteria

- 1. Project brief** - The project demonstrates how the client brief has been achieved and how the space and/or facilities provide improved amenity and allow for the communities they serve to engage with the landscape.
- 2. Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
- 3. Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment.

## Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

# 2. Play Spaces

## Description

- Public play facilities/spaces, including public and private children's playgrounds of any type, scale and context.

## Category specific judging criteria

- 1. Project brief** - The project demonstrates how the client brief has been achieved and how the space and/or facilities provide improved educational and physical development opportunity, amenity and/or community benefit.
- 2. Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
- 3. Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment.

## Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

## 3. Civic and Urban Design

### Description

- Projects in public, institutional or private realms.
- Streetscapes, urban and pocket parks, plazas, courtyards, waterfronts, mixed use developments, neighbourhoods and urban renewal.
- May include associated elements of stormwater management, civic art or infrastructure.

### Category specific judging criteria

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the design, construction and management contributes to the form setting and amenity of the urban landscape through the provision or enhancement of social interactions, investment, economic activity, liveability, accessibility and safety.
2. **Engagement** – The project demonstrates evidence of input and feedback of community and/or user engagement into the design development.
3. **Design** – The project demonstrates exceptional design, exceptional documentation and contract management including for detailing and materials/plant specification.
4. **Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment. If unbuilt, the urban design process exhibits provision for governance, participation and innovation which would ensure effective implementation.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦\*

\*7 Additional in this category: It contributes to a wider appreciation of urban design.

## 4. Residential and Gardens

### Description

- Single and/or multi-unit developments, senior and assisted living developments/villages, private gardens, special purpose gardens, including themed gardens, interior gardens, roof gardens, and green wall facades (vertical gardens).

### Category specific judging criteria

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the design and built outcome enhances the lifestyles and quality of life for residents and provides a functional, useable and beautiful scheme that is sensitive to its context.
2. **Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
3. **Execution**– The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦



## 5. Institutional and Commercial

### Description

- Institutional, commercial and industrial developments.
- Agricultural and natural resources utilisation, stormwater and water management.
- Large scale landscape reclamation, restoration and mitigation.

### Category specific judging criteria

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the landscape outcome contributes to successful user experience within the wider setting and / or operation of the facility.
2. **Complexity** – Projects will demonstrate how the demands of users and stakeholders have been met, while simultaneously enhancing the site’s landscape, for example through hydrological and/or ecological improvements.
3. **Design** –The project demonstrates exceptional design, documentation and contract management, including for detailing and materials/plan specification.
4. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦

## 6. Transportation

### Description

- Transportation projects across any scale.
- Projects which provide for walking, cycling, micromobility and/or public transport.
- May include elements of natural resources utilisation, stormwater and water management, landscape restoration and mitigation or civic design.

### Category specific judging criteria

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the design contributes to successful experience for users and stakeholders and how the design, construction and management contributes to the form setting and amenity of the landscape through the provision or enhancement of social interactions, investment, economic activity, liveability, accessibility and safety.
2. **Engagement** – The project demonstrates evidence of input and feedback of community and/or user engagement into the design development.
3. **Design** – The project demonstrates exceptional design, exceptional documentation and contract management including for detailing and materials/plant specification.
4. **Execution** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment and quality of construction. The design process exhibits provision for governance, participation and innovation which would ensure the effective implementation.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦\*

\*7 Additional in this category: It contributes to a wider appreciation of urban design.

# 7. Landscapes of care

(new category in 2024)

Landscapes of care-focused organisations such as Schools, Hospitals and Aged Care, as well as Therapeutic Landscapes, or other Landscapes which benefit from application of specific appropriate (maybe research based) design initiatives related to care and wellbeing.

## Description

- Landscape design which benefit from application of specific appropriate (likely research based) design initiatives, including a high level of invention, innovation and creativity which has created value.
- May include hospitals, mental health units, rest homes, aged care facilities, aged care developments (such as retirement villages) that demonstrate application of specific landscape design including principles of therapeutic landscape.
- May include education facilities from pre-school and kohanga reo, primary and high school to tertiary education where it can be demonstrated that the landscape design contributes strongly to better learning and management outcomes.
- May include other Landscapes where the project benefitted from application of use specific appropriate (maybe research based) design initiatives.

## Category specific judging criteria

1. **Project brief** - The project demonstrates how the client brief has been achieved and how the space and/or facilities provide improved amenity and allow for the communities they serve to engage with the landscape resulting in superior outcomes for all stakeholders.
2. **Design** – The project demonstrates exceptional design, documentation and contract management including for detailing and materials/plant specification.
3. **Added value** – The project demonstrates how the client brief has been achieved or exceeded through well thought out solutions.
4. **Complexity** – The project demonstrates a high level of research and analysis, detail and/or engagement, to determine use specific positive design outcomes.
5. **Implementation** – The project demonstrates appropriateness of implementation and ongoing maintenance, particularly in relation to plant establishment.

## Applicable general judging criteria



## 8. Resource Management and Strategic Planning

### Description

- National, regional and/or local area planning.
- Landscape, rural character, natural character assessments, including for outstanding natural feature, landscape areas and amenity landscape areas.
- Strategic policy analysis and formation.
- Natural and cultural resource protection and management.
- Environmental planning in relation to legislation, policy initiatives and regulatory controls.

### Category specific judging criteria

1. **Complexity** - The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.

### Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

## 9. Master Planning and Urban Design Strategy

### Description

- Structure plans, spatial planning, strategies and design concepts for regional, district, area, and site-specific projects (including for the urban, rural and/or coastal landscape).
- Formulation of design guidelines/requirements.

*Projects should be led, or jointly led, by a landscape architect and may involve other disciplines in the role(s) of co or sub-consultants.*

### Category specific judging criteria

1. **Complexity** - The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence..

### Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

# 10. Landscape Planning and Assessment

## Description

- Project, area and site-specific terrestrial and marine/aquatic landscape assessments.
- Assessments of landscape, natural character and visual effects.

## Category specific judging criteria

1. **Complexity** - The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.

## Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦

# 11. Landscape Management

## Description

- Plans and techniques for the management of special or designated landscapes and habitats.
- Restoration, conservation and enhancement of natural and modified landscapes.
- Management plans for parks, open spaces, heritage parks.

## Category specific judging criteria

1. **Complexity** - The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Outcomes** – The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** – Whether the project has been a key component of wider decision-making and has actual or potential significance or influence..

## Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦

## 12. He Iti Pounamu

Ahakoā he iti, he pounamu - Although small, it is of great value

### Description

- Demonstrates the added value Landscape Architecture can bring to any project regardless of scale.
- Landscape design which has achieved a high level of invention, innovation and creativity which has created value.
- This may be a standalone project, or part of a larger project. Overall project may belong to a different discipline, where the Landscape Architect contributed with outstanding outcome.
- May include projects that are unusual or unique, temporary or opportunistic, including community gardens, outdoor events, activity spaces and installations.
- May include projects that have been designed as visionary think pieces which are unlikely to be implemented, but which inspire and challenge the status quo.
- May include innovative design of part of a project which led to an improved outcome. This may include design of specific furniture, tools, applications or innovation in governance or implementation.

### Category specific judging criteria

1. **Added value** - The project demonstrates how the client brief has been achieved or exceeded through well thought out solutions.

### Applicable general judging criteria



## 13. Research and Communication

### Description

- Policy, original research and academic studies or initiatives, published books, reports, consultation and educational documents and programs.
- Interpretive, online and/or exhibition design and public awareness campaigns.

### Category specific judging criteria

1. **Complexity** - The project demonstrates a high level of detail, engagement, research and analysis to determine outcomes for complex landscape management.
2. **Content** - The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes of value to the client, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** - The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Outcomes** - The project meets the client brief through outputs that are specific to landscape management and that can be easily understood by members of the public.
5. **Impacts** - Whether the project has been a key component of wider decision-making and has actual or potential significance or influence.
6. **Monitoring** - Evidence of data and/or feedback to illustrate effectiveness of the research and/or communication initiatives and outcomes.

### Applicable general judging criteria





# 14. Student

## Description

- Original research and academic studies, produced as part of an NZILA accredited landscape architecture programme.
- Entries, irrespective of the grade mark received for the work, will consist of varied content, from conceptual design thinking and visual communication through to written landscape planning and management documentation. Collaborative works will be accepted.

## Category specific judging criteria

1. **Complexity** - demonstrate competency in the field of landscape architecture through creative endeavour, research and quality of design expression.
2. **Content** – The project illustrates in-depth and high quality, research, analysis, evaluation and potential outcomes, the environment and the wider community at large. The project is appropriate in terms of context, scale, sensitivity and sustainability.
3. **Presentation** – The project outputs are well formulated and presented in a manner which is easily understood and clearly conveys the landscape message alongside and integrated with other relevant considerations (cultural and/or socio- economic, for example).
4. **Impacts** – Whether the project has been a key component of wider decision making or has actual or potential significance or influence.
5. **Monitoring** – Evidence of data and/or feedback to illustrate effectiveness of the research and/or communication initiatives and outcomes.

## Applicable general judging criteria

① ② ③ ⑤ ⑥ ⑦

# 15. Enduring Landscape

*Note this category is on a separate form on the NZILA website.*

Nominations are being sought by all members for an enduring piece of designed and managed landscape that contributes to the betterment of society or demonstrates great forethought. The built project should be at least 20 years old, still well maintained and utilized, and truly showcase visionary thinking and long- term engagement. This is the chance for us all to remember those projects that continue to shape our lives and inspire us. This must be peer nominated. Where other practices have been involved, their contribution towards longevity must be acknowledged.

## Category specific judging criteria

1. **Endurance** - The project demonstrates long term improved amenity and has allowed for the communities they serve to engage with the landscape. The project demonstrates exceptional design, where detailing and materials/plant specification, implementation and ongoing maintenance regimens, have allowed it to withstand the test of time to take a place amongst New Zealand's most valued landscapes. Original design was visionary and demonstrated great forethought.

## Applicable general judging criteria

② ③ ④ ⑥ ⑦

# How to enter

## Entry fees

NZILA is committed to making entering the awards as accessible as possible to the membership. Each eligible company will get one complimentary award entry. All subsequent entries will be subject to the relevant entry fee.

### Complimentary entry

The first entry received from a company will be accepted with no entry fee if the following criteria is met:

- The entry meets all the award criteria as outlined in the Call for Entries
- The company has an employee who is a NZILA financial member in one of the following categories: Life; Registered; or Graduate.
- This offer excludes entries in the Student Award category.
- Affiliate members are not able to enter the Awards programme and therefore this offer is not applicable to companies who only have NZILA members who are Affiliate members.

### Subsequent Award Entries

The money raised through entry fees is used to pay for travel costs for the judges, printing costs and overall administration of the judging process. Additional funds raised through sponsorship help offset the cost of the Awards Gala dinner.

The following entry fees for subsequent award entries apply:

- Tier Two Award Categories NZ\$484 incl GST
- Student Award NZ\$126 incl GST
- Enduring Landscape Award NZ\$0 (There is no charge for nominations for the Enduring Landscape Award)

### Payment of Entry Fees

If your company is submitting more than one award, an invoice will be raised after the entries have closed for the total amount, payment will be due on receipt of invoice.

## Submitting entries

You will be required to submit your entries online via the form on the NZILA website. Note the Enduring Landscape Entry Form is a separate entry form also available on the website.

### Submission PDF:

- Electronic format - single collated PDF, maximum size A3.
- A maximum of 10 pages including title page, text and photographs
- Photographs to be professional standard high resolution.
- Please ensure sufficient (11pt minimum) font size for legibility. Any entries using smaller than 11pt will be returned for resubmission
- Maximum file size 20mb.

### Submission Details:

- Boundary - entry information is to include a site plan that clearly defines the boundary of the project. This should also indicate how this relates to previous components of a large project.
- Sustainability - entrants to clearly show best practice with regards to the IFLA Climate Action Commitment
- Tangata Whenua – entrants to clearly indicate Tangata Whenua (collaborators) and level of collaboration.

For landscape planning projects where the outcome is in an electronic format i.e. a website or similar, the link to the website or full electronic file must be provided.

# Additional information

## Rules and conditions of entry

### Photography

- All images submitted must be high quality jpg images as they will be used on the NZILA website and they may be used on other websites, social media and for promotional opportunities.
- Please appropriately acknowledge copyright ownership on photographs.
- Please supply up to 4 high resolution jpg images that are representative of the project that can be used for PR purposes.

### Information Security

- The information provided is used to inform the convenor, jurors, PR agent and the media. Once you have submitted your entry, you will receive an email confirmation.

### Closing Date for Submissions

- Entries close at 4pm, Friday 2 February 2024. The closing time is final. Please ensure all relevant permissions, checks and reviews have taken place prior to the deadline.

### Non compliance with criteria

- Any submissions with identified non-compliance of any criterion will be returned for addressing and must be resubmitted within the week of return, with the issue addressed to be eligible. Entry fees will not be returned.

### Site Visits

- All projects shortlisted will be visited by the Judging Panel in February/March 2024. Owners of the site will be contacted to agree time and location for site visit.
- Entrants are not to be present at site visits, however one client representative is permitted.
- Should any travel restrictions prevent judges from traveling to conduct site visits, judging may take place with only local judges and/or virtually.

### Judges' decisions

- The decisions of the judging panel are final and binding and no correspondence will be entered into.

## Recognition and copyright

All entrants shall recognise in their entry any other member who is known to have had prior involvement in the project, including any member who mentored or reviewed the project.

All entrants shall recognise the project client, whether this is an individual, company, public organisation or community.

All entrants shall recognise in their entry any other professionals, such as planners, engineers or contractors, who significantly contributed to the design process, installation or maintenance. Uncredited use of the input of any other professionals may result in removal of awards and New Zealand Institute of Landscape Architects Tuia Pito Ora disciplinary action. This includes images, diagrams or concepts/ideas formed by other consultants or images of work from other project phases.

All entries received shall become the property of NZILA Incorporated and will not be returned to the entrant. Video, photographs and images that are submitted may be used by NZILA for presentation ceremonies, social media promotion, online publications and printed promotion of the Institute. All entrants must ensure that photographs and images supplied are suitable for use in this manner.

# Nomination statements

The key to a well-written nomination is providing the judges with specific information illustrating how the project meets the purpose of the Resene New Zealand Institute of Landscape Architecture Awards as well as all general and category specific criteria.

In order for a nomination to stand out against the many others received, it must explain and include evidence and clear examples of how the project meets the criteria.

## Recommended format

The nomination's summary should be written in 3 parts: opening statement, supporting statement(s), and closing statement.

### Opening Statement:

Start with a clear, direct and specific statement of why the project deserves recognition. Include enough information for the judges to become familiar with the design brief, landscape assessment or methodology chosen, and outcomes. List the key information in the first few sentences and then elaborate as necessary.

### Supporting Statement(s):

Support the opening statement with specific examples that address the award criteria and elaborate on how the project specifically meets these. Examples should include how the project has changed the landscape and the community.

Describe in detail the elements which make the project outstanding, and consider including the following responses to answer 'who, what, when, where, why' in your supporting statements: i.e.

- WHICH Essential Criteria and Category Specific Criteria are most relevant to your project, and how are these met.
- WHAT did your project achieve in Landscape Architectural terms? Environmental, design or construction challenges or issues encountered and overcome.
- HOW was the project achieved – key methods Initiative and/ or leadership → Teamwork Creativity and/ or innovation → Behaviours and/or attitudes
- WHAT results or impacts stand out to make the project worthy of an NZILA Award? What are the specific benefits derived from the project for the environment, community or client?

### Closing Statement:

Describe how others regard the project (e.g. other recognized expert opinion, social media acknowledgement community opinion etc).





# Awards gala dinner

Banquet Hall, Parliament  
Wellington

17 May 2024

We look forward to receiving your entry and seeing you at the Resene New Zealand Institute of Landscape Architecture Awards Gala dinner which will be held at Parliament in Wellington in association with the 2024 NZILA Firth conference on the evening of Friday 17 May 2024.

You will be advised if you have won an award. To fulfil the purpose of the awards, we encourage all entrants and winners to attend along with their clients, project partners, friends, family and staff, as this is where the winners in each category and the major award winners will be announced. It is always a night to celebrate and remember.

Tickets to the awards event will be available through the NZILA website. A notification will be sent to all members.

